/177 cont./

the body, with which we shall soon occupy ourselves in greater detail, the removal of hair is extremely advisable, because the latter absorbs the color which is supposed to be rubbed into the skin lying under it. Anyone who wants to paint a kids thereon it fast. One main purpose of painting, the killing of insects, would otherwise not be achieved. Furthermore, a very natural explanation for the removal of pubic hair is found in the conflict between it and the devices used here at the very time when it appears. In particular manipulations with the lip cord among the men would definitely be impeded. In fact, a person who removes the hair in better off and yet misses nothing. This alone is sufficient to justify the custom. Plucking, clipping, and shaving are only a question of thoroughness or technical means or consideration for personal sensitivity. Less attention is given to the comb; they would sooner cut and pluck their hair than use a comb.

/178/ Strangest of all, and certainly no posture, is the plucking of the ladies, because this operation, as one may call it, is performed quite generally, even on small children of both sexes, and cannot be explained on the basis of tribal or sex differences."

"In the case of primitive peoples one far too often attributes a thing to their desire for physical hardening, but I never saw children being hardened. The sir fathers, not to speak of the mothers, were inclined more to sentimentality than to strictness toward their very self-willed offspring, who could not cry without their parents being bitterly hurt as well. They were definitely caused pain only when it was believed to be for their own good. their health was always a matter of extreme concern and amulets were hung on them.